

Jordan Bonn

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jsbonn.com

Education

(08/2022-05/2024)

New York University Tisch School of the Arts
Dramatic Writing MFA

(04/2018-06/2022)

Savannah College of Art and Design
Dramatic Writing BFA (Cum Laude, Dean's List)

Experience

(03/2025 - 05/2026)

Pocket FM - Staff Writer

- Pre-production and scripting of over 200 episodes for long-running fantasy audio series "**Lord of Mysteries**," "**Weakest Beast Tamer**," "**God Eye**," bolstering character arcs and preparing source material for adaptation.

(08/2024 - 08/2025)

American Talent Management - Script Coverage Intern

- Provided script coverage on potential faith-based feature films made by writers under their management, as well as training on development of pitch decks.

(03/2024 - 06/2024)

Jean Dourmanian Productions - Script Coverage Intern

- Provided script coverage and in-depth research into potential productions for stage and screen, including Broadway plays such as *Good Night and Good Luck*, and *Operation Mincemeat*.

(02/2022 - 05/2022)

Show Up Productions - Head Writer

- Commissioned to write an hour long pilot and pitch bible for a high school drama series, the script registered with WGA West under "The Project Social."

Achievements

- Content creator and viral video essayist on YouTube Channel **THE_LOG**, accumulating **over 4 Million Views** and consistently earning ad revenue (2021-Present)
- Published Short Stories and comics through **Image Comics**, **GlobalComix**, **Port City Review**, **The Grey Rooms Podcast**, **99 Cartoonists Anthology**, **Bimbus Jordan Presents**, and **WebToon** (2020-Present)
- Placed in major competitions such as Austin Film Festival and Los Angeles International Screenplay Awards (2020-Present)

Skills

- Proficient in Adobe Creative Suite (Premiere, Photoshop, After Effects, etc.)
- Knowledgeable in Google Drive and Final Draft